

WTF #2

Okay, it's true--Bistro *Mirage* is a website with music and writing and photos, but let's expand on that.

In April 2011, fresh back from a trip to Paris with Marcia, I had a wonderful experience on stage while performing with Al Rose a song of his called *Half a Waltz*. The transcendent experience resonated deeply with me and a week later became the inspiration for a song of my own, *Mirage*, which song referenced a stunning photo Marcia had recently taken on Boulevard Henri IV of a beautiful piece of graffiti.

Before April ended I had was imagining making *Mirage* the centerpiece of an album containing my recent work. Recording and mixing continued through 2011, 2012 and 2013, during which period I decided to "release the album," such as it was to be, not on cd but via a website allowing one to download the songs.

The website, originally conceived of simply as a delivery device for the album, *Mirage*, has since grown to become a repository for a great deal more music than just those twelve songs, not all of the music mine. It has also come to include hundreds of Marcia's and Al's photos and a whole bunch of poems and essays by me and others.

Somewhere around May, 2012, it occurred to me that the website should take the form of a cafe, the site's pages mimicking menus for patrons wishing to either stand at the bar for a quick espresso (Au Zinc), or sit for half an hour (Salle) or to enjoy an afternoon at a sidewalk table (En Terrasse).

I hope all that is clear. I suppose there's nothing more to day about it all. Except what was it about that photo of the graffiti? And why a cafe?